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ELLE DECOR

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18
YEARS
OLD!

DECEMBER 2018 - JANUARY 2019, ₹150

People We Love

CHRIS PRECHT
MORAG MYERSCOUGH
SANDEEP KHOSLA
KELLY HOPPEN
SAMEEP PADORA
ROSSANA ORLANDI

EDIDA 2018

HALL OF FAME

Focus on Lighting

FROM HYGGE TO
MOOD HAPPY

TURNING THE PAGE

WITH DESIGN SENSIBILITIES AND DECOR TRENDS FOR 2019



IN THE STUDIO OF **KHOSLA ASSOCIATES & tsk Design Studio**

We take you to the workspace of your design favourites, giving you a glimpse of what keeps them ticking – vintage finds, invaluable scribbles, priceless notes and more

PHOTOGRAPHY BY **SHAMANTH PATIL J**
TEXT BY **SANDEEP KHOSLA**



QUICK WORD

YOUR DREAM STUDIO LOCATION

Sandeep: On the water

Amaresh: On the waterfront

Tania: A light-filled loft in Brooklyn

ALWAYS ON YOUR DESK

Sandeep: An architect's scale and a tape measure

Amaresh: A bottle of water, pencil, eraser and my sketch pad

Tania: My 'to go' coffee mug and a picture of my kids

CLOCKWISE FROM LEFT Sandeep Khosla and Amaresh Anand of Khosla Associates at the entryway of their studio; A wooden jaali screen; The reception area rests on an interesting play of texture and soothing colours

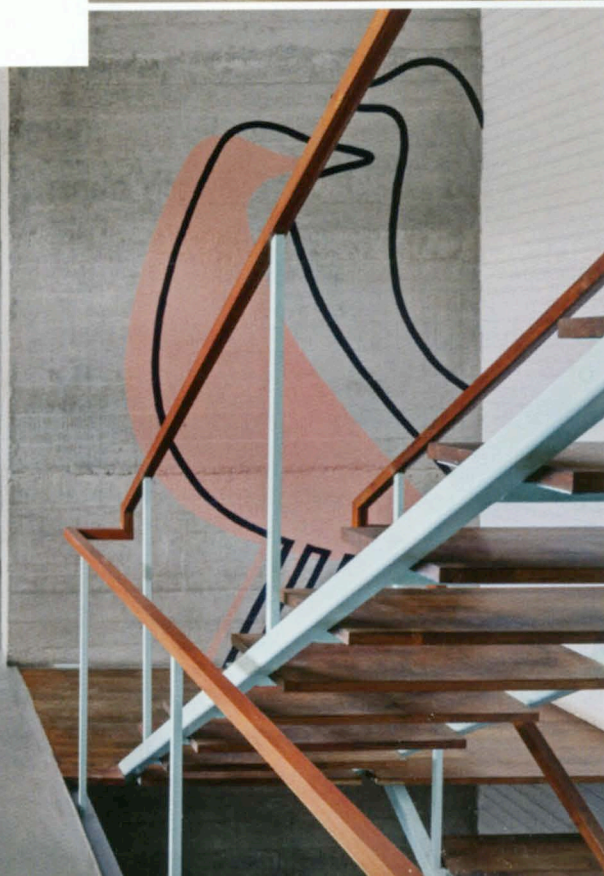


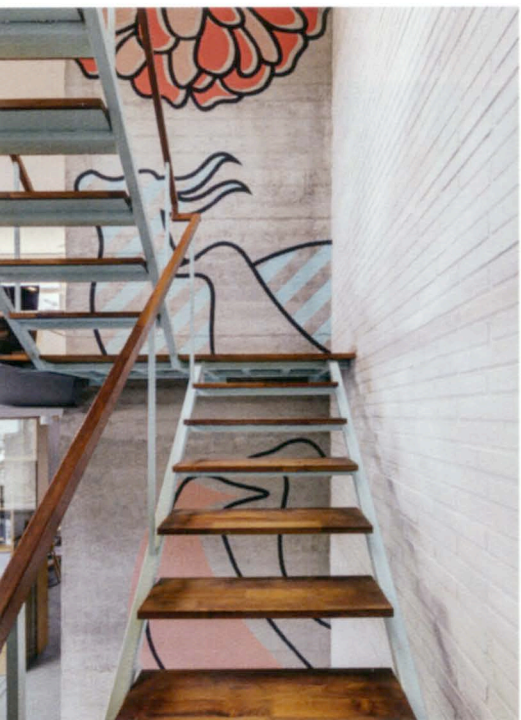
“POPS OF COLOUR IN THE ENVIRONMENT AND FURNITURE IN LIGHT OAK ADD CONTRAST AND WARMTH TO THE PARED-DOWN SHELL”





“THE STUDIO IS PEPPERED WITH RESTORED MID-CENTURY REPLICAS OF FURNITURE AND CUSTOMISED PIECES DESIGNED BY US”





Created by artist Jeeva's team, the stencil cut-outs on vinyl are hand drawn and painted on the concrete surfaces to create an immersive experience in the studio



Mirroring the design philosophy and the language of our practice, our two-decade-old studio was demolished to make way for a brand new structure. The constraints of a tight plot of land had us thinking primarily in terms of maximising efficiency while maintaining the feeling of openness and light.

THE STUDIO

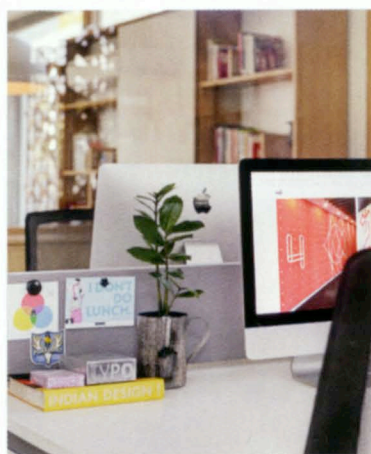
The entry to the studio is through a bold red gate, inset in a polished cement portal with a bold typographic '18' in relief. The column-free floor plates on each of the three floors were worked around a shuttered concrete lift and staircase core. A system of wooden box 'jaali' screens derived from the whimsical "DashDashDot" series of terrazzo tiles works towards providing playful patterns in the interior space through the day.

THE DESIGN APPROACH

Spaces were carved into the building to foster creativity, and promote collaboration, interaction and chance encounters between the designers. The environmental graphics that climb vertically along one of the staircase walls were conceived to amplify and celebrate the staircase, making space for encounters, a spot to have a conversation and generally take a pause.

THE MATERIAL STORY

The materiality of the studio is textural while staying fairly monochromatic. There is a combination of brick walls and Kerala roofing tiles painted white, form finished concrete, screed-cement flooring and patterned terrazzo. ♦



The graphic console unit designed by Tania and Sandeep is manufactured by Virasp Bativala

