



PRESENTS



POWERED BY



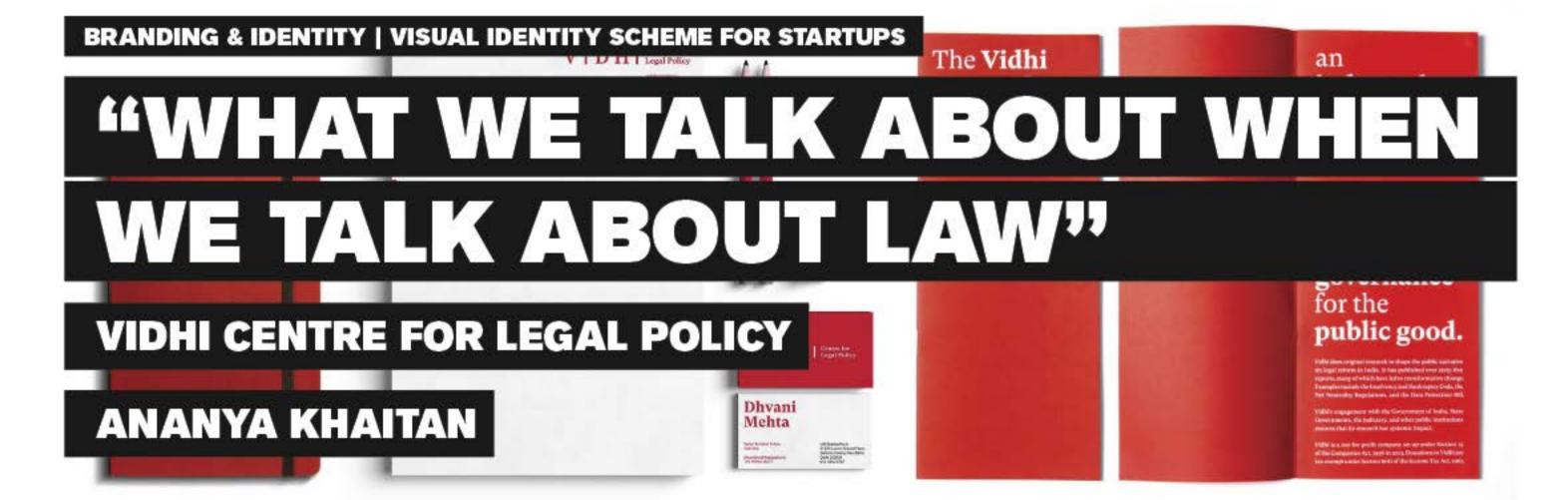
AWARDS BY Kyoorius (B)

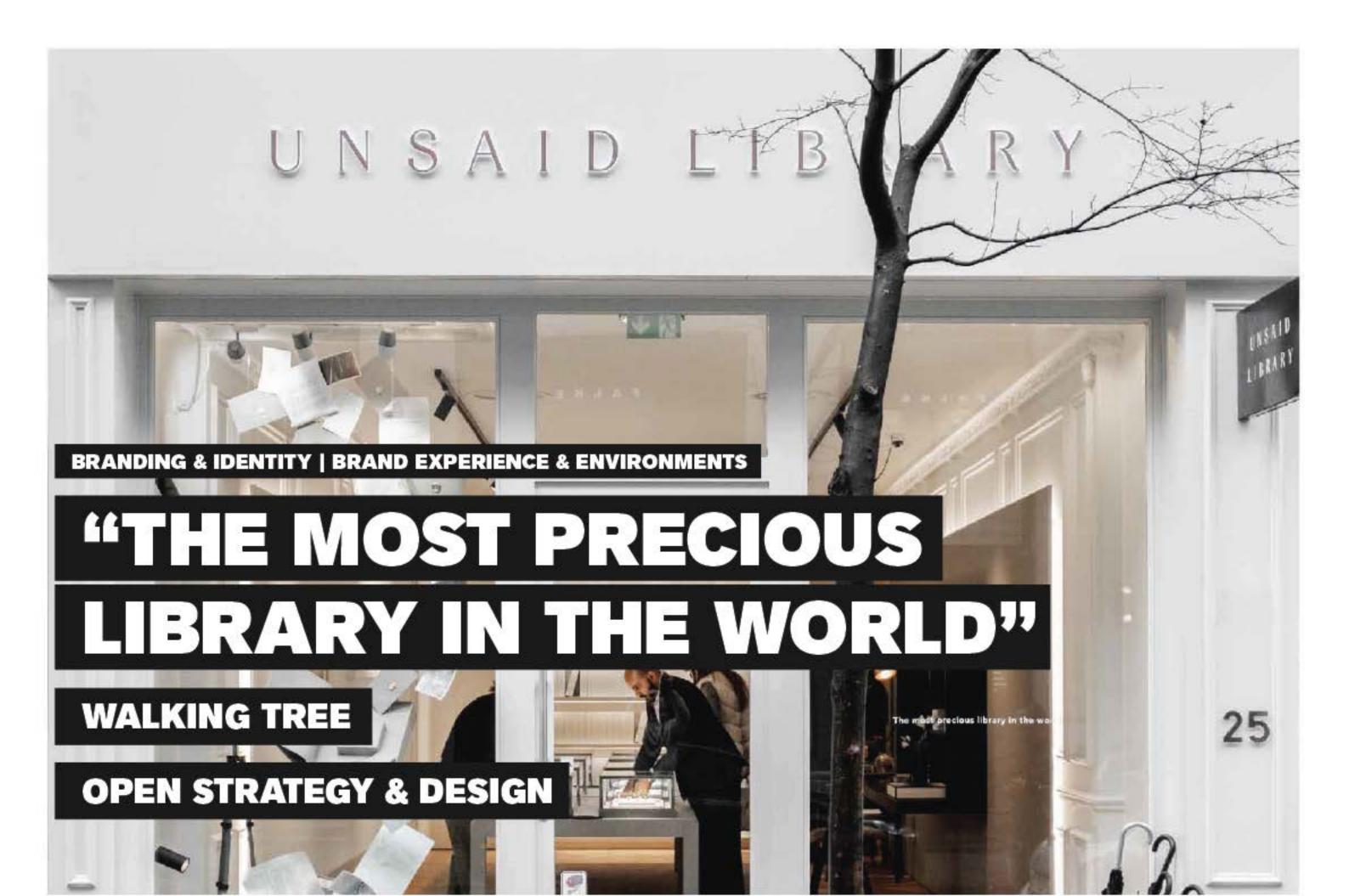












SALT ART

BRANDING & IDENTITY | BRAND EXPRESSION IN MOVING IMAGES - MOVING IMAGE (CAMPAIGN

"SALT ART"

TATA CHEMICALS

OGILVY





PACKAGING DESIGN | LUXURY PACKAGING DESIGN (SINGLE)

"THE MOST PRECIOUS LIBRARY IN THE WORLD"

WALKING TREE

OPEN STRATEGY & DESIGN



THE CAGE forged for flamboyance

PRODUCT DESIGN | INNOVATIVE PRODUCT DESIGN

"CAGE DECANTER"

SHAZÉ

SHAZÉ LUXURY RETAIL





PRODUCT DESIGN | 3D PRINTED PRODUCTS

"THE MASTER STROKE"

DOMS STATIONERY

FAMOUS INNOVATIONS



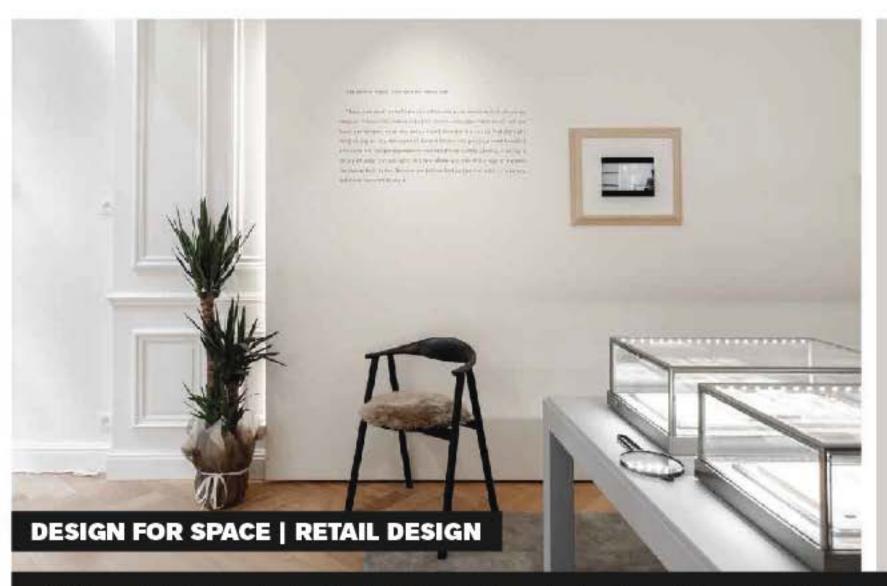
PRODUCT DESIGN | CONSUMER PRODUT DESIGN

"ATHER GRID: PUBLIC CHARGING NETWORK"

ATHER ENERGY

ATHER ENERGY





LIBRARY

"THE MOST PRECIOUS LIBRARY IN THE WORLD"

WALKING TREE he world.

OPEN STRATEGY & DESIGN



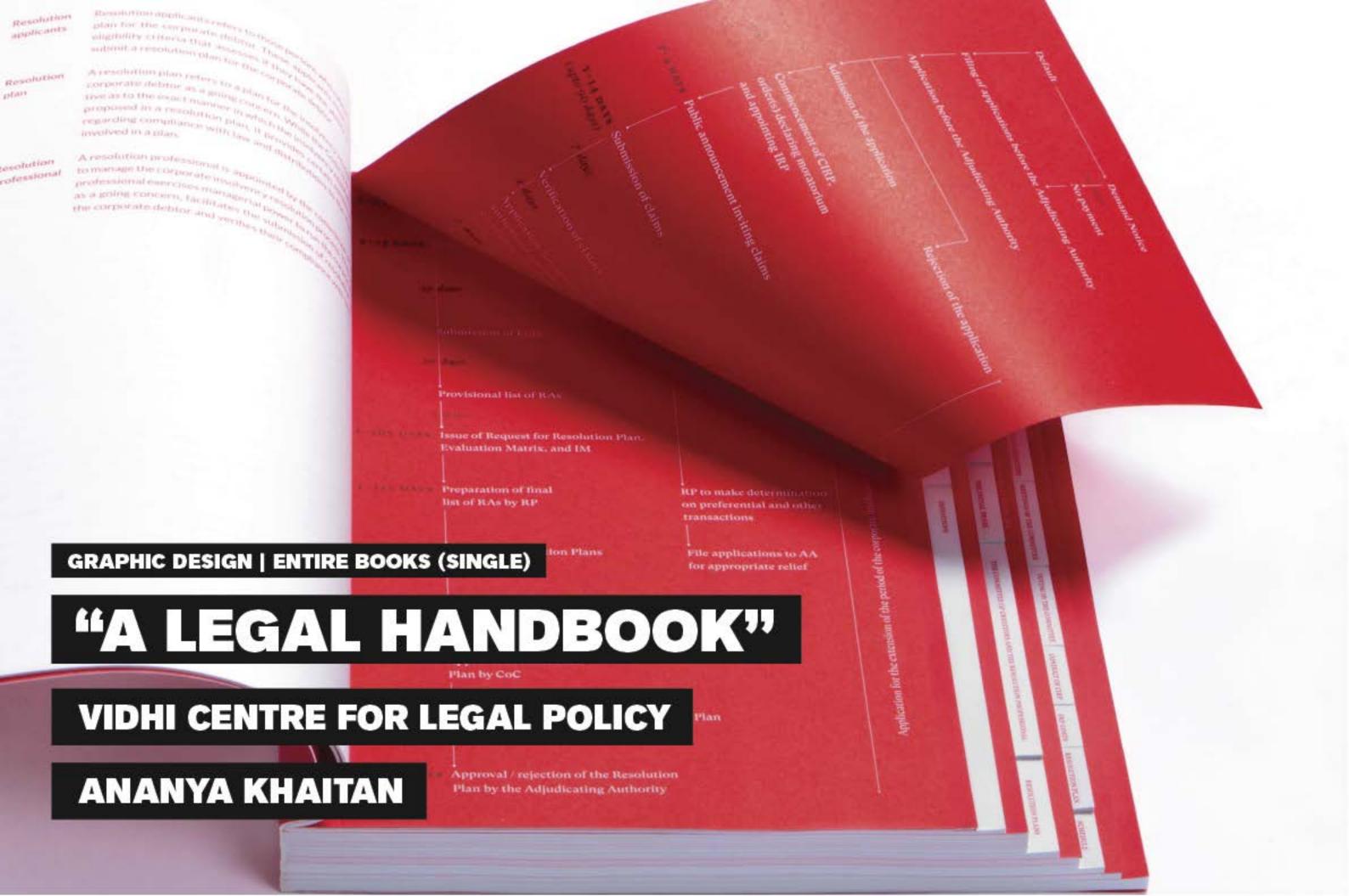




"ATHER SPACE (CHENNAI)"

ATHER ENERGY

STUDIO LOTUS

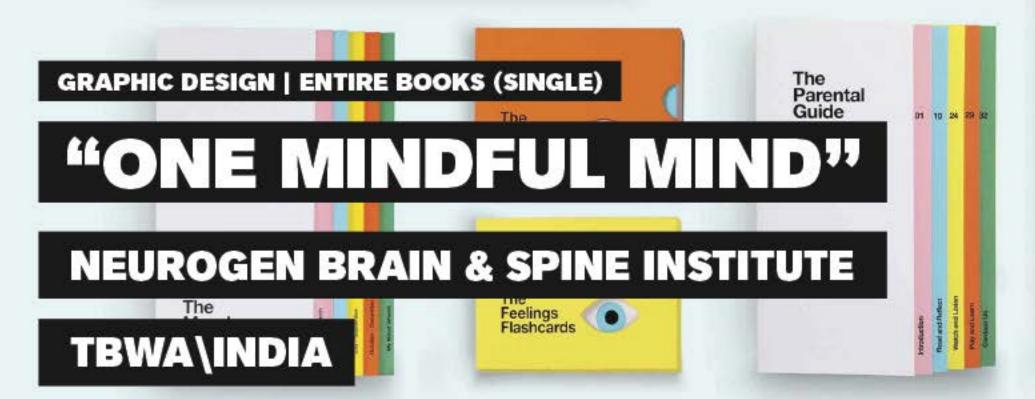


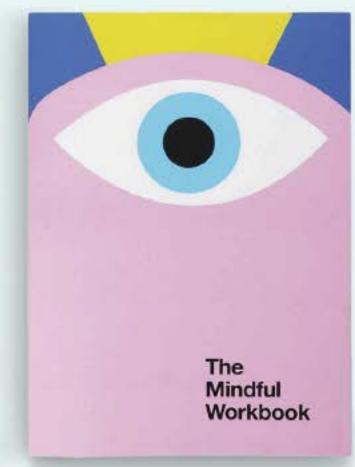






Helping parents turn into counsellors.







Sanchuary

ILLUSTRATION FOR DESIGN | MAGAZINE & NEWSPAPER FRONT COVERS / SECTIONS (CAMPAIGN)

"THE REAL CURRENCY"

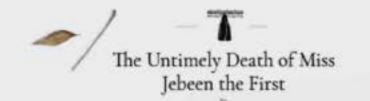
SANCTUARY NATURE FOUNDATION

OGILVY



SANCTUARY NATURE FOUNDATION

OGILVY



The Ministry of Utmost Happiness



Some Questions for Later

DESIGN FOR BOOKS | E-BOOKS & DIGITAL BOOKS (SINGLE)

"THE MINISTRY OF UTMOST HAPPINESS: RE-READER

ARUNDHATI ROY

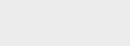
The Slow-Goose Chase

ITU CHAUDHURI DESIGN



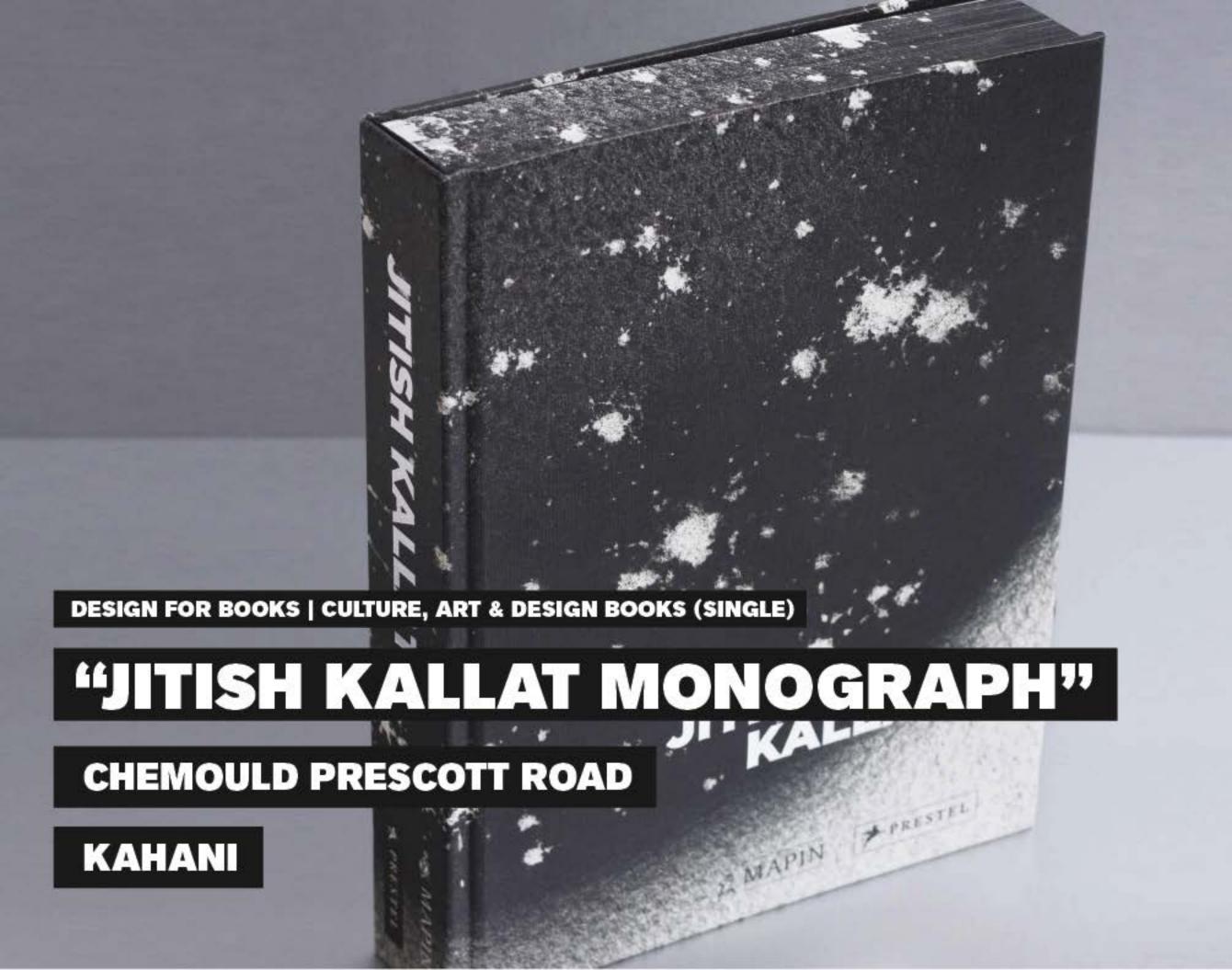


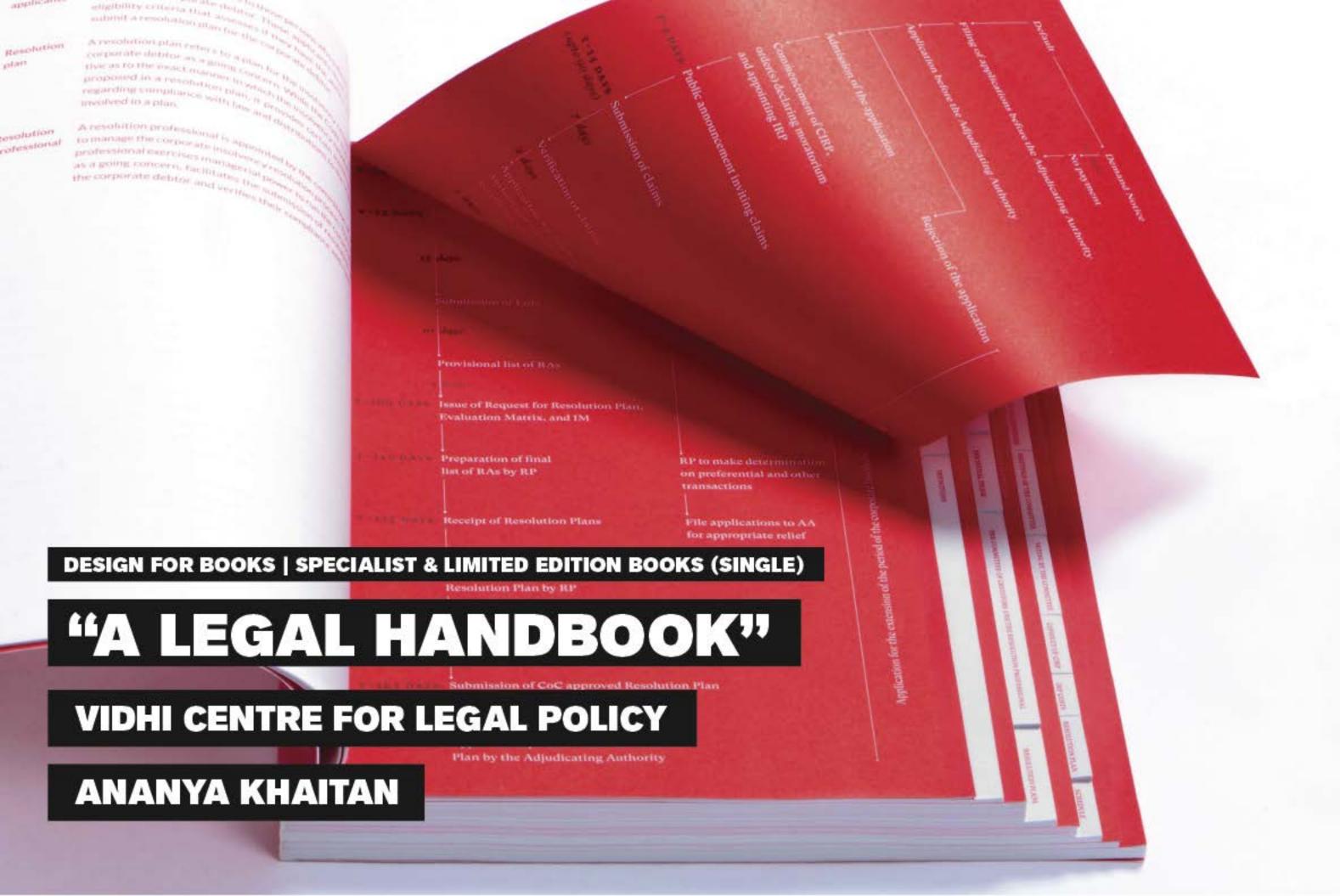




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Guih Kyom





QUESTIONS ARE POWERFUL.

Trust and credibility are at an all-time low for journalism. Fake news, social media and selective reportage are a big factor in this. Mumbai Press Club wanted to address this. Through their RedInk Awards platform, we decided to remind the journalists that questions are the most powerful weapon that they have. With a question, they can not only clean up the chaotic web of fake or distorted news but change the narrative. And we showed how journalists have been doing it for a long time.

Historically important events like the fall of the Berlin wall, the Vietnam war and many other world-changing events, all happened because a journalist asked the right question. The campaign was created with inspiring video footage, photojournalism and real reportage. It turned a crisis into a celebration and a reminder of what good journalism is all about.

DESIGN FOR GOOD | PSA

QUESTION THE LIES.

QUESTION THE TRUTH.

QUESTION THE PROMISE.

QUESTION THE OUTCOME.

QUESTION THE REALITY.

QUESTION THE IDEOLOGY.

QUESTION THE ACTION.

QUESTION THE APATHY.

QUESTION THE SILENCE.

QUESTION THE WORDS.

Questions are powerful.



"QUESTIONS ARE POWERFUL"

MUMBAI PRESS CLUB

OPEN STRATEGY & DESIGN